

CONFERENCE BOOKING FORM

Crossing Paths or Sharing Tracks?

Future Directions for the Archaeological Study of post-1550 Britain and Ireland

University of Leicester, April 4-6, 2008

The conference brings together representatives from the Society for Post Medieval Archaeology, the Association for Industrial Archaeology, the Contemporary Historical Archaeology and Theory list, the Irish Post-Medieval Archaeology Group, and the Industrial Heritage Association of Ireland to consider the commonalities between approaches as well as the unique contributions made by members of each organisation towards the study of the material heritage of the post-1550 period. We seek to avoid fragmentation of a still small discipline into subfields such as pre-1750 post-medieval archaeology, post-1750 industrial archaeology, or the incorporation of theory as somehow outside of the purview of the work of the older organisations. Through this discussion-focused conference, we hope to foster enhanced understanding and cooperation between the organisations and their approaches, with in-depth consideration of the future of the broader field of historical archaeology.

FRIDAY, 4 April 2007

Registration opens at 12:00, formal sessions begin at 2PM

Welcome from the President of SPMA, and the Chairs of AIA and IPMAG

Keynote address Charles Orser (Illinois State University): *The Dialectics of Scale: The Micro/Macro Conundrum in Contemporary Historical Archaeology*

Of theory and practice Chair: Marilyn Palmer (University of Leicester)

1. David Gwyn (Govannon Consultancy) *An amorphous farrago?*
2. David Cranstone (Cranstone Consultancy) *1500-2000 – Post Medieval, Industrial, or Historical?*
3. Tadhg O’Keeffe (Univ. College Dublin) *Atlanticity, modernity, postcoloniality: interpretative frameworks for Irish Historical Archaeology*
4. Colin Breen (Univ. of Ulster) *University-based teaching & research of historical archaeology in Ireland*
5. James Dixon (PreConstruct Archaeology) *An archaeological avant-garde?*
6. Shane Gould (English Heritage) *‘Practice and theory: where do we go from here?’*

Launch of the Centre for Historical Archaeology, with wine reception and finger buffet sponsored by the Vice Chancellor

SATURDAY, 5 April 2007

Registration 8:00-9:00

Managing and interpreting Chair: Nick Brannon (Retrospect Archaeology)

1. Craig Cessford (Cambridge Archaeological Unit) *Post-1550 urban archaeology in a developer funded context: an example from Grand Arcade, Cambridge*
2. Tony Crosby (Heritage Lottery Fund) *Encouraging interest in the recent past*
3. John O’Keeffe (Environment & Heritage Service, N. Ireland): *The past and the present: Who’s tense?*
4. Caron Newman (Egerton Lea) *‘Historic Landscape Characterisation: just a management tool?’*

Producing, consuming, and analysing Chair: Kate Welham (Univ. of Bournemouth)

1. Hugh Wilmott (Univ. of Sheffield): *Producers or consumers? Developing an integrated study of the glass industry*
2. Justine Bayley, David Dungworth, and Sarah Paynter (English Heritage) *Science for historic industries-glass and glassworking.*
3. Richard Thomas (Univ. of Leicester) *Agricultural improvement and the ‘sagacity’ of the tortoise*
4. Alasdair Brooks (Cambridge Council) *International comparisons & analysis of post-1750 ceramics*

Landscapes of industry Chair: Jago Cooper (University of Leicester)

1. Paul Belford (Ironbridge Archaeology): *English industrial landscapes: design, evolution, and management*
2. Chris Dalgligh (Univ. of Glasgow) *Understanding landscapes: the historical archaeology of the Scottish Highland estate.*

