

Post-Medieval Archaeology Congress
University of Plymouth, Sherwell Centre

Friday 17 April 2020

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| 6.00pm | RECEPTION tbc |
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Saturday 18 April 2020

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| 9.00am | Registration | |
| 9.30am | Session 1: Plymouth 400 (Chair:) (location:) | |
| 9.30am | John Allan | A love of the exotic: imported ceramics in the households of Tudor and Stuart Plymouth |
| 9.50am | David Landon and Christa Beranek (University of Massachusetts Boston) | Archaeological Evidence for the 17th-century Plymouth Colony Settlement in Plymouth, Massachusetts |
| 10.10am | Martin Read (University of Plymouth) | 1620 in Plymouth |
| 10.30am | Todd Gray (University of Exeter) | Devon's Fishermen & New England Before the Mayflower |
| 10.50am | Discussion | |

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| 11.10am | Session 2: Post-medieval portable antiquities part 1 (Chair:) (location) | | Session 3: Modern Conflict part 1 (Chair:) | |
| 11.10am | Laura Burnett University of Exeter / Portable Antiquities Scheme | Introduction: Post-medieval portable antiquities | Terence Christian(Temple University) | "Honor to the soldier and sailor everywhere, who bravely bears his country's cause:" Study results of a legislative and administrative history of battlefield preservation in the United States Federal Government |
| 11.30am | Michael Lewis (Portable Antiquities Scheme and British Museum) | Exploring post-reform religion through Portable Antiquities Scheme data | Jakub Michalik (Institute of Archaeology, Nicolaus Copernicus University in Torun) | Military buttons as a source of identification of victims of regimes from the first half of the 20th century |
| 11.50am | Discussion | | Discussion | |
| 12.10pm | Lunch | | | |

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|---------------|--|---|--|--|
| 1.00pm | Session 2: Post-medieval portable antiquities part 2 (Chair:) (location) | | Session 3: Modern Conflict part 2 (Chair:) | |
| 1.00pm | Naomi Payne (AC Archaeology) | Too hot to handle: What PAS finds reveal about bronze founders and foundries in the 16th and 17th centuries | Graham Scott (Wessex Archaeology) | 19th and 20th century shipwreck sites investigated for Historic England in 2018-19 |
| 1.20pm | Rob Webley (University of York) | Interrogating the social connotations of mid-17th-century 'Stuart enamels | Margaret Comer (University of Cambridge) | Repressive Heritagescapes: Legacies of Mass Violence in Contemporary Russia |
| 1.40pm | Discussion | | Yumiko Nakanishi, Chiaki Katagiri, Shin Yoshizaki, Hironobu Kan (Osaka Prefectural Board of Education; Okinawa Prefectural Archaeological Center; Kyoto City Archaeological Research Institute; Research Center for Coastal Seafloor, Kyushu University) | USS Emmons as a war heritage - surviving testimony of kamikaze attacks of the World War II |
| 2.00pm | Grants and prizes information drop-in | | Raško Ramadanski (Town Museum Bečej) | The Finds of Russian Post-medieval Coins from the Portable Antiquities Scheme |
| 2.20pm | Grants and prizes information drop-in | | Discussion | |
| 2.40pm | Tea/coffee / Grants and prizes information drop-in | | | |

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| 3.00pm | Session 4: Historical Archaeology in Global Perspective (Chair:) | | Session 5: Religion (Chair:) | | Session 6: The Journey's How We Get There (Chairs: Sefryn Penrose & James Dixon) () | |
| 3.00pm | Niall Finneran (University of Winchester) | Rethinking historical archaeologies of Caribbean seascapes: a case study from the south-eastern Caribbean (Barbados/St Vincent Grenadines) | Jakub Józefowicz, Renata Wiloch-Kozłowska | Pilgrim badges from excavations on Granary Island in Gdańsk in 2016 | Angela Piccini & Kayle Brandon (Bristol University, Independent Artist) | Association of Unknown Shores |
| 3.20pm | Jonathan Prangnell (University of Queensland) | Identifying a Burns Victim 150 Years after Death | Dawid Grupa (Nicolaus Copernicus University in Toruń, Poland) | Secular elements of clothing in the graves of priests in Poland. | Rachael Kiddey (University of Oxford) | "In my country....": Using collaborative archaeological methods to document contemporary forced displacement in Europe |
| 3.40pm | Graham Scott (Wessex Archaeology) | A South Australian in the Bristol Channel | Magdalena Majorek (University of Lodz, Poland) | Retrieving data. Wait a few seconds and try to cut or copy again. | Lara Band (MoLA/CITIZAN) | Who's there is it anyway? |
| 4.00pm | Eve Campbell (NUI Galway) | Rundale and Rude villages: Challenging images of Pre-Famine Mayo | Sanna Lipkin, Titta Kallio-Seppä, Tiina Väre (University of Oulu) | Public image of a mummy: Vicar Nikolaus Rungius (c. 1560–1629) | John B Winterburn (University of Oxford) | Planes, Trains, Automobiles and Archaeologists: Technology mediated engagements with a desert landscape |
| 4.20pm | Harold Mytum (University of Liverpool) | O Lord Have Mercy: Inscribing Belief in Pre-Famine Mayo | Sebastian Nowak (Nicolas Copernicus University, Torun; District Museum of | Decorations of children coffins excavated in the southern crypt of The Holy Trinity church in Byszewo (Poland) | James Dixon (SPMA) | By land, by sea, by...Google; moving through tourist landscapes in south-west Cheshire |

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| 4.40pm | Discussion | | Discussion | | Discussion | |
| | | | End 5pm | | | |

Sherwell Centre

Sunday 19 April 2020

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| 9.00am | Registration | | | |
| 9.30am | Session 7: Architecture (Chair:) () | | Session 8: Historical Archaeology of the Ottoman World (Chair:) () | |
| 9.30am | James Lyttleton (AECOM UK and Ireland) | Anglican church architecture in seventeenth-century Offaly | Malgorzata Grupa, Wiesław Nowosad (Nicolaus Copernicus University in Toruń, Poland) | Lyon, Armenian or Slutsk sashes in Polish costume. |
| 9.50am | Callum Reilly (University of York) | 'Everything to make life bright': The landscape of social reform at Woodlands Model Village, South Yorkshire, 1907-1939 | Maxim Mordovin (Eötvös Loránd University, Budapest) | English Cloth Trade and Cloth Seals in the 16th-17th-Century Central and Eastern Europe |
| 10.10am | Phil Carstairs (University of Leicester) | Invited guests? The architecture and landscape of poor relief at English country houses 1795-1914 | Letty ten Harkel, Stephen McPhillips and Owen Murray (University of Oxford; Honor Frost Foundation; OMM Photography) | The Tahoun project: recording endangered Late Ottoman productive landscapes in Lebanon |
| 10.30am | Roger Leech (University of Southampton) | Civilising the Poor: Elite Charity in Late Victorian Bristol | Faidon Moudopoulos Athanasiou University of Sheffield | An Ottoman archaeology of Greece: a preamble |
| 10.50am | Discussion | | Discussion | |
| 11.10am | Tea/coffee | | | |
| 11.30am | Session 9: General 1 part 1 (Chair:) () | | Session 10: General 2 part 1 (Chair:) () | |
| 11.30am | Filip Nalaskowski (Nicolaus Copernicus University of Toruń; Poland) | Jewelry or religious items? - double side crystal medallions | Eric Tourigny (Newcastle University) | Taxidermy as Material Culture of Memory |
| 11.50pm | Christopher Booth (University of Nottingham) | The Material Construction of Professional Identity by Post-medieval Apothecaries | Nigel Jeffries (MOLA) | Which bottles are 'Witch bottles'? Exploring early modern healing and bottle magic in England |
| 12.10pm | Charlotte Coles, Ceridwen Boston and John P. Salvatore | Excavations at the mid 18th - early 19th century Royal Naval Hospital Cemetery at Stray Park, Plymouth | Giles Dawkes (Institute of Archaeology University College London) | Castle Pinkney, South Carolina: from American Revolution to Civil War |
| 12.30pm | Discussion | | Discussion | |
| 12.50pm | Lunch | | | |

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| 1.50pm | Session 9: General 1 part 2 (Chair:) () | | Session 10: General 2 part 2 (Chair:) () | |
| 1.50pm | Anton Larsson (Stockholm University) | The Åkerström Disaster of 1648: The Memorialization and Archaeology of a Landslide | Emily V. Johnson; Trista Clifford (Archaeology South-East; UCL Institute of Archaeology) | Squirreled away: evidence for multi-industry waste in a 15th - 16th century pinmaker's workshop |
| 2.10pm | Zoe Moscrip, Martin Read (Independent Puppetry Arts Educator & University of Plymouth) | 18th century scour on the Cattewater Wreck and the Dog Puppet Project | Martin Read (University of Plymouth) | Ropemaking in Plymouth and Torpoint |
| 2.30pm | Discussion | | Monika Reppo (University of Tartu) | Missing: locating a 17th century glassworks in Western Estonia |
| 2.50pm | | | Discussion | |
| 3.10pm | Finish | | | |