SPMA Hull Congress programme

Society for Post-Medieval Archaeology Congress Lectures, 1st – 2nd April
(letters indicate the different sessions running at the same time)

SATURDAY A

Funerary

Richard Newman and members of the After the Plague project
Shocking archaeological discovery: people were buried in Post-Medieval cemeteries!

Christian Meyer, Jens Brauer, Holger Rode and Kurt W. Alt
Osteoarchaeological Evidence for Early 16th Century Dissections at the University of Wittenberg, Germany

Tiina Väre, Nora Nurminen, Jaakko Niinimäki, Juho-Antti Jumno, Markku Niskanen
Harris Lines in the Late medieval to Early Modern Skeletal Material from the Oulu Cathedral and Iin Hamina Churchyard sites

Lara Band (MOLA/CITiZAN)
‘The Åland Islands Question’: a new perspective

Małgorzata Grupa
Robe de chambre as grave clothes

Miho Tanihata, Institute of Obsidian in Meiji University, Tokyo
The osteoarthritis of Edo people

Sarah Hoile, UCL Institute of Archaeology
‘Changes of fashion, even in death’: 18th and 19th century coffin furniture in London

Sanna Lipkin, Tiina Kuokkanen and Heli Maijanen (University of Oulu)
Young soldier from Finnish War (1808–1809)

Buildings

Philip Karsgaard, Addyman Archaeology
The Routes of Control: Circulation, Segregation and the Hierarchy of Space at a Therapeutic Total Institution: the Case of Prudhoe Hall Hospital, Northumberland

Ruth Young, University of Leicester
Memory and belonging in the Bat oasis, Oman

Charlotte Newman, English Heritage
The Townhouse and London Worker: Archaeology of space in the London home

Timo Ylimaunu, University of Oulu
Incorporating Labourers: Saunas in Industrial Finland

Suzanne Lilley, Council for British Archaeology
The looming question of housing the workforce: early workers’ housing in the Derwent Valley, Derbyshire

Kat Fenelly, University of Sheffield
Housing for the metal trades in the industrial colony of Parkwood Springs, 1860-1970

Deirdre Forde, Oxford Archaeology
Queen Elizabeth Barracks, Church Crookham; housing the British Army’s Gurkha Regiments
Andrew Morrison, Addyman Archaeology
*Concrete Testimonies: Material and Oral-Historical Investigations of the Army, POW and Social Housing Camps at Dumfries House, East Ayrshire*

**SATURDAY B**

**Archaeologies of Violence**

Caitlin Kitchener, University of York  
"They’ll not Peterloo us again this time": The Historical Archaeology of Peterloo

Igor Mihajlović, Croatian Conservation Institute, Zagreb  
*Lost guns – traces of Ragusan bronze artillery pieces from the 16th century*

Julie de Vos, Aarhus University  
*Engaging absence in a Spanish site of repression*

**Plants and Animals**

Alexandra Glass, UCL,  
*Out of the Ashes: floral remains, probate inventories, and household production*

Don O'Meara  
Don.O'Meara@HistoricEngland.org.uk  
*Caught in the Act: a Cumbrian horse burial associated with monastery demolition*

Elizabeth Kerr, Museum National d’Histoire Naturelle Paris  
*What is happening to post-medieval wood mice?*

Idoia Grau Sologestoa and Umberto Albarella  
*Zooarchaeological evidence for livestock improvement in late and post-medieval England*

**Material culture and consumption**

Phil Carstairs  
*New life for old pots. Clearing up clearance assemblages*

Craig Cessford  
*Ceramic counter narratives: globalisation, individuality and the last century of the Ely pottery industry c. 1770–1870*

Magdalena Majorek, Nicolaus Copernicus University in Toruń, Poland  
*Kontusz sashes from archaeological research – selected examples (Poland)*

Paul Stokes, University of Durham  
*Bone Apple Corers and other scoops*

Liisa Seppänen, University of Turku  
*Rural clothing, urban fashion and aspects of material culture. Men’s suits in the late 19th century village of Lahti*

Harold Mytum, University of Liverpool  
*Archaeologies of Irish tea drinking: practices and perceptions in 18th- and 19th-century Improvement*

Aleksandra Kulesz  
*Sheaths from Old Town in Elbląg, Poland*
Samantha Garwood, University of Sheffield
‘As civilized as any of the cities of Italy’: The dining practices of early-modern Dalmatia

SATURDAY C

Landscapes

Andrea Goodinson, University of Sheffield
*Peak District Lead Mills and their Context in the Landscape: Bar Brook Mills*

Ronan O'Donnell, Kayt Armstrong, David Petts. Durham University
*Introducing the Landscapes of the Great Depression in northeast England Project: using archaeological methods to explore the impact of the ‘slump’ on the region*

Tom Addyman, Addyman Archaeology
*Re-Routing the Enlightenment: the Excavation and Restoration of Edinburgh’s Botanic Cottage*

Rachel Askew, University of Central Lancashire
*Mapping the City: the creation of Sheffield Lives*

Alice Forward, Jonathan Last and Jeremy Lake, Cardiff University, Historic England
*Chalk and Cheese: the archaeology of dairying in West Wiltshire*

SUNDAY A

Belief

Timo Muhonen, Archaeology, University of Turku, Finland
*Stones for the Forest Spirit: The Accumulating Cairn of Sysmä, Finland*

Marcin Nowak, Nicolaus Copernicus University in Toruń
*Scapular in archaeological research - diversification of forms*

New Approaches

Andi Peters
*An Investigation into the Treescape of Hafod Uchtryd Using Targeted Dendrochronology.*

Dawid Grupa
*Every place can be a garbage dump. Destruction of historical substance on archaeological sites*

Catriona Cooper, Damian Murphy and John Cooper, Allen Archaeology, University of York
*Hearing the Commons: Acoustically modelling the pre-1834 House of Commons*

Courtenay-Elle Crichton-Turley, University of Sheffield
*Clay in the Colonies*

Carenza Lewis
*Community archaeology on a council estate: Middlefield Lane, Gainsborough*
SPMA Hull Congress programme

Emma Jane O’Riordan, Society of Antiquaries of Scotland
*The Scottish Archaeological Research Framework and Museums*

Daniel Rhodes, National Trust for Scotland
*Fingal’s Cave. An Archaeology of Sensory Allure and Artistic Interaction*

Stephanie Ostrich (CITiZAN / MOLA)
*Routes to community: using social media to convert traditional media engagement into community archaeology involvement with CITiZAN’s # BritainatLowTide campaign*

SUNDAY B

**Industrial archaeology**

Paul Flintoft and Philippa Puzey-Broomhead
*Landscape change along the River Derwent at Derby: an archaeological perspective on industrialisation*

Marika Hyttinen & Titta Kallio-Seppä, University of Oulu, Finland
*They were here too – Women and children of the Pikisaari pitch mill in the early modern Oulu, Finland*

Joe Raine – Ironbridge International Institute for Cultural Heritage
*The Cradle of Industry: Interpreting the Darby Furnace*

**Maritime and trade routes**

Anton Larsson, University of Gothenburg, Sweden
*British Coal and Portuguese Salt: The Archaeological Potential of Sweden’s Herring Industry 1752-1809*

Gwilym Williams, RIO Göteborg Natur- och Kulturkooperativ, Slakthusgatan 8, Göteborg
*From storsten to clinker*

Megan Clement, CITiZAN Archaeologist for Outreach in the North
*Community and Cultural Heritage on the bank of the Humber: Recording Earle’s Shipyards*

Simone Kahlow
*Medical care on board ships between the 16th and the 19th century*

T. Michael Perrin
*The Port of Uraga: Feudal Japan’s Gateway to the World*

Gerson H. Jeute, University Bremen, Germany
*The not so new “New World” and the European view on it in late medieval and post-medieval times*

TÜnde Komori
*Chinese Porcelain in Ottoman Buda*

Maxim Mordovin, , Eötvös Loránd University, Budapest, Hungary
*A Post Medieval Kurdish Fortress in Iraqi Kurdistan*
Alasdair Brooks, Simón Urbina, Leonor Adán, Horacio Chiavazza, Valeria Zorrilla, Diego Carabias and Valeria Sepulveda, British Red Cross, Universidad Austral de Chile, Municipalidad de Mendoza, ÁRKA-Arqueología Marítima, Valparaiso
The 19th-century British Ceramics Trade to Southwestern South America - An Initial Characterisation of the Archaeological Evidence

Posters on Display both Saturday and Sunday
(In room used for tea/coffee breaks and lunch)

Teija Alanko, Finnish Museum of Natural History & Helsinki City Museum
Archaeobotanical evidence of plant consumption and gardening in early modern Helsinki, Finland

Tereza Blažková, Charles University, Prague
A Former Settlement of 19th-century Lumberjacks in the border mountain region of Bohemia

Antony Firth, Fjordr Limited
The East Coast War Channels 1914-1918: the archaeology of a defended shipping route off the Humber

Dawid Grupa
‘Burial’ of liturgical vestments within the church yard of St. Nicolas church in Gniew

Linnea Kuglitsch, University of Manchester
Prison Break(down): Spatializing Resistance in the Nineteenth-Century Prison Landscape

Aleksandra Kulesz, University of Nicolaus Copernicus in Toruń, Poland
Former recycling – the example of leather crafts

Magdalena Majorek, Nicolaus Copernicus University in Toruń, Poland
The types of decorations on the children's coffins in the 18th-19th century (Szczuczyn; Poland)

Charlotte Newman, English Heritage
The Jewel Tower Moat: a collection of curiosities?