

Post-Medieval Archaeology Congress, University of Glasgow  
James Watt South Building

Saturday 23 March 2019

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|---------|---|--|---|---|--|--|
| 9.00am  | Registration  |  |   |   |  |  |
| 9.30am  | <b>Session 1: Death and Burial: Part 1 (Chair: Harold Mytum) (James Watt South Stevenson Lecture Theatre)</b> |  | <b>Session 2: Material Culture (Chair: Giovanna Vitelli) (James Watt South 375)</b> |   | <b>Session 3: Landscapes (Chair: Roger Leech) (James Watt South 355)</b>   |  |
| 9.30am  | Magdalena Majorek and Artur Ginter (University of Lodz, Poland)   | Methods of marking the chronology of crypts, identification and interpretation of burials from the 18th and 19th centuries - possibilities and limitations | Sue Brown and Janet Spavold (Ticknall Archaeological Research Group, UK)            | Unravelling the myth of "Martincamp Flasks". The evidence for Ticknall Bottles  | Claes Petterson (Sydsvensk Arkeologi AB, Sweden)   | A Tale of Three Cities: Abandonment, reuse and ideal city plans in a Danish border region during the early 17th century. |
| 9.50am  | Sanna Lipkin (University of Oulu, Finland)  | Love, fear and resurrection: Reasons for choosing reused fabrics in the Finnish Post-Medieval burials  | Sarah Hoile (University College London, UK)   | 'Remembrance dear': the material culture of death and commemoration in late 18th century London                         | Michael Given (University of Galsgow, UK)  | Goats, crows and blackcaps: landscape and interspecies conviviality in Post-Medieval Cyprus                              |
| 10.10am | Malgorzata Grupa  | Historical artifact or an exhibit - what do death pits in Bialostockie region hide?  | Yastami Nishida (Niigata Prefectural Museum of History, Japan)                      | Borosilicate glass in 19th century Japan  | Olgierd Lawrynowicz (University of Lodz, Poland)   | Ethnoarcheology in the practice of the recent past research: Examples from the Polish Jurrassic Highland                 |
| 10.30am | Discussion  |  | Dawid Grupa   | Votive offering, archaeological source, evidence of crime. Various aspects of material culture artifacts interpretation | Kevin Grant (Historic Environment Scotland, UK)  | Clach a' Bhainne – 'the Milk Stone': Towards a landscape archaeology of the Gaelic otherworld?                           |
| 10.50am | Hubert Lepionka (Podlaskie Museum in Białystok, Poland)   | Place the stone on his grave. Stelae cemeteries from the Post-Medieval period in Podlasie province, Poland   | Maxim Mordovin (Eötvös Loránd University, Budapest, Hungary)                        | 'Nor Cloth nor money': Presence of English cloth in Ottoman Hungary in the second half of the 16th century              | Martin Hansson (Department of Archaeology and Ancient History, Lund University, Sweden) and Pia Nilsson (National Historical Museums, Linköping, Sweden) | Invisible and ignored: the archaeology of nineteenth-century subalterns in Sweden  |
| 11.10am | Julie Franklin (Headland Archaeology, UK)   | Decorating the dead? The women and children of St Peter's graveyard, Blackburn, Lancashire   | Jakub Michalik (Nicolaus Copernicus University in Toruń, Poland)                    | Selected wooden artifacts from archaeological excavations on Wyspa Spichrzów ("Granary Island") in Gdansk in 2016       | Thomas Whitfield (Newcastle University, UK)  | 'To be Inclosed, Let, and Cultivated': Improvement, Resistance and Power in Newcastle-upon-Tyne's Town Moor 1765-1772    |
| 11.30am | Discussion  |  | Marcin Nowak (Nicolaus Copernicus University in Toruń, Poland)                      | Brotherhood scapular and religious devotion added to it - a certificate of faith, a pilgrimage souvenir or a talisman   | Discussion   |  |
| 11.50am |   |  | Discussion  |   |  |  |

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| 12.10pm | <b>Lunch</b>   |   | <b>Lunch</b>  |   | <b>Lunch</b>  |   |
| 1.00pm  | <b>Session 4: Death and Burial: Part 2 (Chair: Harold Mytum) (James Watt South Stevenson Lecture Theatre)</b>            |   | <b>Session 5: Site Biography (Part 1) (Chair: Hilary Orange) (James Watt South 375)</b>               |   | <b>Session 6: Medicine, Hygiene &amp; Welfare (Chair: Alasdair Brooks) (James Watt South 355)</b> |   |
| 1.00pm  | Sebastian Nowak (Nicolaus Copernicus University in Toruń, Poland)  | Rich child burial from the church of the Holy Trinity in Byszewo (Poland)   | Irena Taranta (Podlaskie Museum in Białystok, Poland)   | The Post-Medieval Parcel of Land at 15 Złota Street in Tykocin, Poland                                  | Christopher Booth (University of Nottingham, UK)  | An Archaeological Assessment of the Post-medieval Apothecary  |
| 1.20pm  | Eric Tourigny (Newcastle University, UK)   | “We hope he’ll be there waiting, to give us a welcome home”: What pet cemeteries reveal about our changing relationship with animals. | Tiina Äikäs, Annemari Tranberg, Tiia Ikonen, Marjo Juola, Timo Ylimaunu (University of Oulu, Finland) | Excavating an industrial past: living with memories of a sawmill community                              | Jonny Geber (University of Edinburgh, UK)   | Ireland’s ‘Deserving Poor’: Bioarchaeological insights into the human experience of poverty and social marginalisation in Kilkenny City during the time of the Great Famine (1845–52) |
| 1.40pm  | Anna Drazkowska and Marcin Nowak   | The burial crypts in church of St. Francis of Assisi in the light of interdisciplinary research – project draft                       | Carter Hudgins and Eric Klingelhofer  | Molana Abbey: From Medieval Monastery to Tudor Manor to Georgian Folly                                  | Cai Mason (Wessex Archaeology, UK)  | ‘Cleanliness is next to Godliness’: the archaeology and history of an early Victorian public wash house in Bath   |
| 2.00pm  | Discussion   |   | Hanna Steyne  | Collateral damage: The wider social impact of industrialisation on the Chelsea waterfront               | Discussion  |   |
| 2.20pm  |  |   | Discussion  |   |   |   |
| 2.40pm  | <b>Tea/coffee</b>  |   | <b>Tea/coffee</b>   |   | <b>Tea/coffee</b>   |   |
| 3.00pm  | <b>Session 7: Archaeologies of the Interwar Period (Chair: David Petts) (James Watt South Stevenson Lecture Theatre)</b> |   | <b>Session 8: Military Sites (Chair: Brian Kerr) (James Watt South 375)</b>                           |   | <b>Session 9: Trade &amp; Industry (Chair: Eloise Kane) (James Watt South 355)</b>                |   |
| 3.00pm  | Kayt Armstrong (Durham University, UK)   | Dichotomies and Dualities: exploring the landscape impacts of the Great Depression through an archaeological lens                     | Georgia Foy   | At home in the barracks: Tilbury Fort and the archaeology of post-medieval military quarters            | Anna-Kaisa Salmi, Sami Kuvaja, Tiina Äikäs & Risto Nurmi (University of Oulu, Finland)            | Connected Arctic – Trade and encounters at the Kolari winter market, Northern Finland   |
| 3.20pm  | Hanna Connelly (Northlight Heritage, Glasgow, UK)  | Growing Resilience: Allotments For The Unemployed In 1930s Britain  | Filip Wałdoch (Adam Mickiewicz University in Poznań, Poland)  | The Polish September Campaign in Pomerania (Poland) 80 years later                                      | Marius Kröner (University of Bamberg, Germany )   | The non-ferrous craftsmen in Nuremberg from the 15th - 18th century. Aspects of the workshops and their profession  |
| 3.40pm  | Emma Dwyer (MOLA, UK)  | From Vienna to Shangri-La: competing visions of the modern and new in Birmingham’s municipal housing                                  | Ryan K. McNutt and Emily Jones  | For Want of a Nail? Proxies for Analyzing POW and Guard Access to Supplies at a Confederate Prison Camp | Colin Martin (University of St Andrews, UK)   | Artefacts from shipwrecks: an under-used potential  |
| 4.00pm  | Peter Connelly (Northlight Heritage, Glasgow, UK)  | “When Hungate Was Taken Down...” – Solid And Ephemeral: The Dichotomy At The Heart Of The Archaeology Of Clearance In 1930s York      | Leona Huey (Bangor University, UK)  | Frongoch Prisoner of War Camp   | Discussion  |   |

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| 4.20pm                          | Ronan O'Donnell<br>(Durham University, UK) | Archaeological Investigation of North-Eastern English Responses to the Great Depression | Johanna Kranzbühler (hessenARCHÄOLOGIE, Germany) and Christoph Röder (Kommission für Archäologische Landesforschung in Hessen, Germany) | New approaches for underrated World War II heritage in Hesse/Germany: survey, excavation and historical investigation of three crashsites |  |
| 4.40pm                          | Discussion                                 |   | Discussion  |   |  |
| <b>End 5pm, building closes</b> |  |   |   |   |  |

### James Watt South Building

Sunday 24 March 2019

|         |   |   |  |  |   |
|---------|---|---|--|--|---|
| 9.00am  | <b>Registration</b>   |   |  |  |   |
| 9.30am  | <b>Session 10: Archaeologies of Now: Part 1 (Chairs: James Dixon &amp; Sefryn Penrose) (James Watt South Stevenson Lecture Theatre)</b> |   |  | <b>Session 11: Interpretation, Curation &amp; Dissemination (Chair: Alice Samson) (James Watt South 375)</b>                   |   |
| 9.30am  | James Dixon   | Durations of Now  | Alasdair Brooks (British Red Cross, UK)  | A Global Discipline? SPMA and SHA Journal Publications and the Internationalisation of Post-Medieval Archaeology               |   |
| 9.50am  | Sarah May (University of Swansea)   | Weeping Angels, heritagisation and being 'of the past'  | Roger Leech (University of Southampton, UK)  | From Bristol to Glasgow and back - Assessing the heritage impact of Bristol's new waterfront M Shed Museum                     |   |
| 10.10am | Kenny Brophy (University of Glasgow)  | Hyperprehistory: unleashing the deep time of non-places   | Noora Hemminki (University of Oulu)  | Violent behaviour of early modern industry workers   |   |
| 10.30am | Discussion  |   |  | Jennifer Novotny (Scottish Civic Trust) and Nicky Imrie (Scotland's Urban Past)  | Mapping Belonging: Creating a Community Map of Edinburgh's Queer Heritage |
| 10.50am | Dan Lee (University of the Highlands & Islands)   | experimental archaeology (with a small e): practice-based approaches for archaeologies of now   | Natasha Ferguson (National Trust for Scotland) and Eleanor James (University of Glasgow) | A tangled web we weave: Post-excavation decisions on retention and disposal for post-medieval to modern excavation assemblages |   |
| 11.10am | Chris McHugh (University of Ulster)   | 'Made in Occupied Japan' and beyond – Exploring the recent past of the Japanese ceramic figurine industry through creative ceramic practice | Discussion   |  |   |
| 11.30am | Angela Piccini (University of Bristol)  | Port City Video Cultures  |  |  |   |
| 11.50am | Hilary Orange   | Artificial light, night-work and daycentrism in post-medieval and contemporary archaeology  |  |  |   |
| 12.10pm | Discussion  |   |  |  |   |
| 12.20pm | <b>Lunch</b>  |   |  | <b>Lunch</b>   |   |

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|---------------|---|---|--|---|
| <b>1.00pm</b> | <b>Session 12: Archaeologies of Now: Part 2 (Chairs: James Dixon &amp; Sefryn Penrose) (James Watt South Stevenson Lecture Theatre)</b> |   | <b>Session 13: Site Biography (Part 2) (Chair: Christopher Booth) (James Watt South 375)</b> |   |
| 1.00pm        | Alex Hale (Historic Environment Scotland)   | "It's awe menchie", excavating Scotland's tagging heritage through contemporary archaeological practices. | Donald Adamson & Warren Bailie (GUARD Archaeology Ltd)                                       | Wilkhouse: An Archaeological Investigation  |
| 1.20pm        | Lara Band (MOLA)  | Walk This Way   | Sam Bromage (University of Sheffield)  | Conversion and Continuation: Examining the religious re-use of former monastic churches in sixteenth century Lincolnshire |
| 1.40pm        | Sefryn Penrose (BuCH - Bureau of the Contemporary and Historic)   | My Margaret Thatcher Museum: An Archaeology of Neoliberalism  | Anton Larsson (Kulturlandskapet, Sweden)   | Debts and Death: Rural poverty and industrial vicinities in Fryksände Parish, Värmland                                    |
| 2.00pm        | Eloise Kane (University of Bristol and University of Exeter)  | Archaeologies of Novichok in Salisbury  | Regin Meyer (Clemson University) and Lars Jacob Hvinden-Haug (Mercer University)             | Monasteries turning Manorial: the transformation and reuse of Norwegian monastic buildings after the Reformation          |
| 2.20pm        | Cassie Newland (Bath Spa University)  | The Long Fields   | Discussion   |   |
| 2.40pm        | Discussion  |   |  |   |
| <b>3.00pm</b> | <b>Finish</b>   |   |  |   |