

9.00am	Registration								
9.30am	Session 1: Death and Burial (Part 1)			Session 2: Material Culture			Session 3: Landscapes		
9.30am	Magdalena Majorek and Artur Ginter	University of Lodz, Poland	Methods of marking the chronology of crypts, identification and interpretation of burials from the 18th and 19th centuries - possibilities and limitations	Sue Brown and Janet Spavold	Ticknall Archaeological Research Group, UK	Unravelling the myth of "Martincamp Flasks". The evidence for Ticknall Bottles	Claes Petterson	Sydsvensk Arkeologi AB, Sweden	A Tale of Three Cities: Abandonment, reuse and ideal city plans in a Danish border region during the early 17th century.
9.50am	Sanna Lipkin	University of Oulu, Finland	Love, fear and resurrection: Reasons for choosing reused fabrics in the Finnish Post-Medieval burials	Sarah Hoile	University College London, UK	'Remembrance dear': the material culture of death and commemoration in late 18th century London	Michael Given	University of Glasgow, UK	Goats, crows and blackcaps: landscape and interspecies conviviality in Post-Medieval Cyprus
10.10am	Małgorzata Grupa		Historical artifact or an exhibit - what do death pits in Białostockie region hide?	Yastami Nishida	Niigata Prefectural Museum of History, Japan	Borosilicate glass in 19th century Japan	Olgierd Ławrynowicz	University of Lodz, Poland	Ethnoarcheology in the practice of the recent past research: Examples from the Polish Jurrassic Highland
10.30am	Discussion			Dawid Grupa		Votive offering, archaeological source, evidence of crime. Various aspects of material culture artifacts interpretation	Kevin Grant	Historic Environment Scotland, UK	Clach a' Bhainne – 'the Milk Stone': Towards a landscape archaeology of the Gaelic otherworld?
10.50am	Hubert Lepionka	Podlaskie Museum in Białystok, Poland	Place the stone on his grave. Stelae cemeteries from the Post-Medieval period in Podlasie province, Poland	Maxim Mordovin	Eötvös Loránd University, Budapest, Hungary	'Nor Cloth nor money': Presence of English cloth in Ottoman Hungary in the second half of the 16th century	Martin Hansson and Pia Nilsson	Department of Archaeology and Ancient History, Lund University, Sweden and National Historical Museums, Linköping, Sweden	Invisible and ignored: the archaeology of nineteenth-century subalterns in Sweden
11.10am	Anna Drążkowska and Marcin Nowak		The burial crypts in church of St. Francis of Assisi in the light of interdisciplinary research – project draft	Jakub Michalik	Nicolaus Copernicus University in Toruń, Poland	Selected wooden artifacts from archaeological excavations on Wyspa Spichrzów ("Granary Island") in Gdańsk in 2016	Thomas Whitfield	Newcastle University, UK	'To be Inclosed, Let, and Cultivated': Improvement, Resistance and Power in Newcastle-upon-Tyne's Town Moor 1765-1772

11.30am	Julie Franklin	Headland Archaeology, UK	Decorating the dead? The women and children of St Peter's graveyard, Blackburn, Lancashire	Marcin Nowak	Nicolaus Copernicus University in Toruń, Poland	Brotherhood scapular and religious devotion added to it - a certificate of faith, a pilgrimage souvenir or a talisman	Paola Badino, Omar Larentis, Chiara Tesi, Roberta Fusco, Rosagemma Ciliberti, Marta Licata	Centre of Research in Osteoarchaeology & Paleopathology, Department of Biotechnology & Life Sciences, University of Insubria, and Section of Forensic Medicine & Bioethics, Department of Health Sciences, University of Genoa, Italy	The Romantic cemetery of Viggìu: an anthropological investigation of the burials and restoration of the cemetery area
11.50am	Discussion			Discussion			Discussion		
12.10pm	Lunch								
1.00pm	Session 4: Death and Burial: Part 2			Session 5: Site Biography (Part 1)			Session 6: Medicine, Hygiene & Welfare		
1.00pm	Roberta Fusco, Marta Licata, Omar Larentis, Paola Badino, Chiara Tesi	Centre of Research in Osteoarchaeology & Paleopathology, Department of Biotechnology & Life Sciences, University of Insubria, and Section of Forensic Medicine & Bioethics, Department of Health Sciences, University of Genoa, Italy	The walled nuns of the crypt of the Santissima Annunziata of Valenza: archaeology of gestures and of symbolic dimension	Irena Taranta	Podlaskie Museum in Białystok, Poland	The Post-Medieval Parcel of Land at 15 Żłota Street in Tykocin, Poland	Christopher Booth	University of Nottingham, UK	An Archaeological Assessment of the Post-medieval Apothecary
1.20pm	Sebastian Nowak	Nicolaus Copernicus University in Toruń, Poland	Rich child burial from the church of the Holy Trinity in Byszewo (Poland)	Tiina Äikäs, Annemari Tranberg, Tiia Ikonen, Marjo Juola, Timo Ylimaunu	University of Oulu, Finland	Excavating an industrial past: living with memories of a sawmill community	Jonny Geber	University of Edinburgh, UK	Ireland's 'Deserving Poor': Bioarchaeological insights into the human experience of poverty and social marginalisation in Kilkenny City during the time of the Great Famine (1845–52)
1.40pm	Eric Tourigny	Newcastle University, UK	"We hope he'll be there waiting, to give us a welcome home": What pet cemeteries reveal about our changing relationship with animals.	Rachael Reader	University of Salford, UK	'This well contrived and well managed gaol': Excavations at New Bailey Prison, Salford 2013-2018	Cai Mason	Wessex Archaeology, UK	'Cleanliness is next to Godliness': the archaeology and history of an early Victorian public wash house in Bath
2.00pm	Discussion			Hanna Steyne		Collateral damage: The wider social impact of industrialisation on the Chelsea waterfront	O. Larentis, M. Licata, I. Gorini, P. Badino, R. Fusco, C. Tesi, E. Tonina	Centre of Research in Osteoarchaeology & Paleopathology, Department of Biotechnology & Life Sciences, University of Insubria, and Section of Forensic Medicine & Bioethics, Department of Health Sciences, University of Genoa, Italy	Rickets: not only a post-Industrial Revolution disease. The children of St. Mary's Nativity church, late 15th – early 17th century, Ital

2.20pm				Discussion			Discussion		
2.40pm	Tea/coffee								
3.00pm	Session 7: Archaeologies of the Interwar Period (Chair: David Petts)			Session 8: Military Sites			Session 9: Trade & Industry		
3.00pm	Kayt Armstrong	Durham University	Dichotomies and Dualities: exploring the landscape impacts of the Great Depression through an archaeological lens	Georgia Foy		At home in the barracks: Tilbury Fort and the archaeology of post-medieval military quarters	Anna-Kaisa Salmi, Sami Kuvaja, Tiina Äikäs & Risto Nurmi	University of Oulu, Finland	Connected Arctic – Trade and encounters at the Kolari winter market, Northern Finland
3.20pm	Hanna Connelly	Northlight Heritage	Growing Resilience: Allotments For The Unemployed In 1930s Britain	Filip Waldoch	Adam Mickiewicz University in Poznań, Poland	The Polish September Campaign in Pomerania (Poland) 80 years later	Siobhan Osgood	Trinity College Dublin, Ireland	Brick-Branding: Architectural Archaeology of the Great Northern Railway (Ireland)
3.40pm	Emma Dwyer	MOLA	From Vienna to Shangri-La: competing visions of the modern and new in Birmingham's municipal housing	Ryan K. McNutt and Emily Jones	Georgia Southern University, USA	For Want of a Nail? Proxies for Analyzing POW and Guard Access to Supplies at a Confederate Prison Camp	Marius Kröner	University of Bamberg, Germany	The non-ferrous craftsmen in Nuremberg from the 15th - 18th century. Aspects of the workshops and their profession
4.00pm	Peter Connelly	Northlight Heritage	"When Hungate Was Taken Down..." – Solid And Ephemeral: The Dichotomy At The Heart Of The Archaeology Of Clearance In 1930s York	Leona Huey	Bangor University, UK	Frongoch Prisoner of War Camp	Colin Martin	University of St Andrews	Artefacts from shipwrecks: an under-used potential
4.20pm	Ronan O'Donnell	Durham University	Archaeological Investigation of North-Eastern English Responses to the Great Depression	Johanna Kranzbühler, Christoph Röder	hessenARCHÄOLOGIE and Kommission für Archäologische Landesforschung in Hessen, Germany	New approaches for underrated World War II heritage in Hesse/Germany: survey, excavation and historical investigation of three crashsites	Discussion		
4.40pm	Discussion			Discussion					
End 5pm, building closes									

Post-Medieval Archaeology Congress, University of Glasgow

Sunday 24 March 2019

9.00am	Registration					
9.30am	Session 10: Archaeologies of Now: Part 1 (Chairs: James Dixon & Sefryn Penrose)			Session 11: Interpretation, Curation & Dissemination (Chair: Alice Samson)		
9.30am	James Dixon	PMA	Durations of Now	Alasdair Brooks	British Red Cross, UK	A Global Discipline? SPMA and SHA Journal Publications and the Internationalisation of Post-Medieval Archaeology
9.50am	Sarah May	University of Swansea	Weeping Angels, heritagisation and being 'of the past'	Roger Leech	University of Southampton, UK	From Bristol to Glasgow and back - Assessing the heritage impact of Bristol's new waterfront M Shed Museum
10.10am	Kenny Brophy	University of Glasgow	Hyperprehistory: unleashing the deep time of non-places	Noora Hemminki	University of Oulu, Finland	Violent behaviour of early modern industry workers
10.30am	Discussion			Jennifer Novotny and Nicky Imrie	Scottish Civic Trust and Scotland's Urban Past, UK	Mapping Belonging: Creating a Community Map of Edinburgh's Queer Heritage
10.50am	Dan Lee	University of the Highlands & Islands	experimental archaeology (with a small e): practice-based approaches for archaeologies of now	Natasha Ferguson and Eleanor James	National Trust for Scotland and University of Glasgow, UK	A tangled web we weave: Post-excavation decisions on retention and disposal for post-medieval to modern excavation assemblages
11.10am	Chris McHugh	University of Ulster	'Made in Occupied Japan' and beyond – Exploring the recent past of the Japanese ceramic figurine industry through creative ceramic practice	Hilary Orange		Artificial light, night-work and daycentrism in post-medieval and contemporary archaeology
11.30am	Angela Piccini	University of Bristol	Port City Video Cultures	Discussion		
11.50am	Discussion					
12.10pm	Lunch					
1.00pm	Session 12: Archaeologies of Now: Part 2 (Chairs: James Dixon & Sefryn Penrose)			Session 13: Site Biography (Part 2)		
1.00pm	Alex Hale	Historic Environment Scotland	"It's awe menchie's", excavating Scotland's tagging heritage through contemporary archaeological practices.	Donald Adamson & Warren Bailie	GUARD Archaeology Ltd, UK	Wilkhouse: An Archaeological Investigation
1.20pm	Lara Band	MOLA	Walk This Way	Sam Bromage	University of Sheffield, UK	Conversion and Continuation: Examining the religious re-use of former monastic churches in sixteenth century Lincolnshire
1.40pm	Sefryn Penrose	BuCH - Bureau of the Contemporary and Historic	My Margaret Thatcher Museum: An Archaeology of Neoliberalism	Anton Larsson	Kulturlandskapet, Sweden	Debts and Death: Rural poverty and industrial vicinities in Fryksände Parish, Värmland

2.00pm	Eloise Kane	University of Bristol & University of Exeter	Archaeologies of Novichok in Salisbury	Carter Hudgins and Eric Klingelhofer	Clemson University and Mercer University, USA	Molana Abbey: From Medieval Monastery to Tudor Manor to Georgian Folly
2.20pm	Cassie Newland	Bath Spa University	The Long Fields	Discussion		
2.40pm	Discussion					
3.00pm	Finish (Building closes 5pm)					

Please note: Paper times may be subject to change.