

Post-Medieval Archaeology Congress 2020 – Twitter Conference - #PMAC20 – ALL TIMES BST

FRIDAY 17 APRIL			
1200 WELCOME/HOUSEKEEPING			
1230-1345: Session 1 @James_Dixon			
1230	Mike Nevell	@Archaeology_tea	Peterloo and the Archaeology of Protest in C19 Manchester
1250	Anton Larsson	@antonyaolarsson	The Åkerström Disaster of 1648: The Memorialization and Archaeology of a Landslide
1310	Margaret Comer	@ilsadcat	Repressive Heritagescapes: Legacies of Mass Violence in Contemporary Russia
1330	DISCUSSION		
1400-1515: Session 2 @el_dwyer			
1400	Graham Scott	@wessexarch	A South Australian in the Bristol Channel
1420	Harold Mytum	@HMytum	O Lord Have Mercy: Inscribing Relief in Pre-Famine Mayo
1440	Tânia Casimiro/Inês Costa	@TaniaMCasimiro1	Living by the Sea: Identity and Community in a C19 Fishermen's Village (Portugal)
1500	DISCUSSION		
1515-1545	Grants & Prizes workshop	@HilaryOrange	
1600-1730: Session 3 @_LaraBand			
1600	Raško Ramadanski	@R_Ramadanski	The Finds of Russian Post-Medieval Coins from the Portable Antiquities Scheme
1620	Maxim Mordovin	@Csabrag	English Cloth Trade and Cloth Seals in C16/17 Central and Eastern Europe
1640	Monika Reppo	@MonikaReppo	Missing: Locating a C17 Glassworks in Western Estonia
1700	Małgorzata Grupa	@Gocha_Grupa	Lyon, Armenian or Slutsk Sashes in Polish Costume
1720	DISCUSSION		
1800 SOCIAL/OPEN DISCUSSION			

SATURDAY 18 APRIL			
0945 WELCOME/HOUSEKEEPING			
1000-1115: Session 4 @HilaryOrange			
1000	Terence Christian	@AircraftArchaeo	“Honor to the soldier and sailor everywhere, who bravely bears his country’s cause”: Study results of a legislative and administrative history of battlefield preservation in the United States Federal Government
1020	Graham Scott	@wessexarch	C19 and C20 Shipwreck Sites Investigated for Historic England in 2018-2019
1040	Yumiko Nakanishi, Chiaki Katagiri, Shin Yoshizaki, Hironobu Kan	@NakanishiYumiko	USS Emmons as War Heritage: Surviving Testimony of Kamikaze Attacks in WWII
1100	DISCUSSION		
1130-1245: Session 5 @EverydayElvis			
1130	Angela Piccini/Kayle Brandon	@aapiccini	Association of Unknown Shores
1150	Lara Band	@LaraBand	Whose There Is It Anyway?
1210	John Winterburn	@GPSJohn	Planes, Trains, Automobiles and Archaeologists: Technology Mediated Engagements with a Desert Landscape
1230	DISCUSSION		
1300	Journal workshop	@James_Dixon @KatFnly	
1330-1500: Session 6 @eloeeze			
1330	Sanna Lipkin/Titta Kallio-Seppa/Tiina Vare	@SannaLipkin	Public Image of a Mummy: Vicar Nikolaus Rungius (c. 1560–1629)
1350	Dawid Grupa	@Dawid_Grupa	Secular Elements of Clothing in the Graves of Priests in Poland
1410	Magdalena Majorek	@Magdalena_Maj	C18-19 coffins – multiplicity, variability and diversity of the meanings

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1430	Eric Tourigny	@ArchaeoEric	Taxidermy as Material Culture of Memory
1450	DISCUSSION		
1500-1615: Session 7 @KatFnly			
1500	Callum Reilly	@cal_really	'Everything to make life bright': The Landscape of Social Reform at Woodlands Model Village, South Yorkshire, 1907-1939
1520	Phil Carstairs	@ t.b.a.	Invited guests? The Architecture and Landscape of Poor Relief at English Country Houses, 1795-1914
1540	Giles Dawkes	@GilesDawkes	Castle Pinkney, South Carolina: from American Revolution to Civil War
1600	DISCUSSION		
1630-1800: Session 8 @WmNoah			
1630	Christopher Booth	@ArchaeoBooth	The Material Construction of Professional Identity by Post-Medieval Apothecaries
1650	Filip Nalaskowski	@FNalaskowski	Jewellery or Religious Items? - Double Side Crystal Medallions
1710	Emily V. Johnson/Trista Clifford	@zooarchaemily @itsanology	Squirreled Away: Evidence for Multi-Industry Waste in a C15-16 Pin-Maker's Workshop
1730	DISCUSSION		
1800 CLOSE			