

Society for Post-Medieval Archaeology Congress Papers, 1st – 2nd April
(letters indicate the different sessions running at the same time)

FRIDAY 31 MARCH

15.15 – 17.15 Walking tour of central Hull with Dave Evans

18.30 – 20.00 Drinks Reception at Holy Trinity Church, Hull

SATURDAY 1 APRIL

9.00 **Registration, Brynmor Jones Library, University of Hull**

	Lecture Room A		Lecture Room B		Lecture Room C
	Funerary I		Violence		
10.00	Newman et al	10.00	Kitchener		
10.15	Meyer et al	10.15	Mihajlović		
10.30	Vare et al	10.30	de Vos		
10.45	<i>Questions</i>	10.45	<i>Questions</i>		
11.00	Tea/Coffee				
	Funerary II		Plants and Animals		
11.30	Band	11.30	Glass		
11.45	Grupa	11.45	O'Meara		
12.00	Tanihata	12.00	<i>Questions</i>		
12.15	Hoile	12.15	Kerr		
12.30	Lipkin	12.30	Sologestoa & Alabarella		
12.45	<i>Questions</i>	12.45	<i>Questions</i>		<i>Questions</i>
13.00	Lunch				
	Buildings I		Material culture & consumption I		Landscapes
14.00	Karsgaard	14.00	Carstairs	14.00	Goodinson
14.15	Young	14.15	Cessford	14.15	O'Donnell et al
14.30	Newman	14.30	Majorek	14.30	Addyman
14.45	Ylimaunu	14.45	Stokes	14.45	Askew
15.00	Lilley	15.00	Seppänen	15.00	Forward et al
15.15	<i>Questions</i>	15.15	<i>Questions</i>	15.15	<i>Questions</i>
15.30	Tea/Coffee				
	Buildings II		Material culture & consumption II		Topic
16.00	Fenelly	16.00	Mytum		
16.15	Forde	16.15	Kulesz		
16.30	Morrison	16.30	Garwood		
16.45	<i>Questions</i>	16.45	<i>Questions</i>		

Saturday Evening: Social event at the Yorkshire Brewing Company (admittance by ticket)

SUNDAY 2 APRIL

9.00 **Registration, Brynmor Jones Library, University of Hull**

Lecture Room A**Lecture Room B****Belief****Industrial**

10.00	Muhonen	10.00	Flintoft & Puzey-Broomhead
10.15	Nowak	10.15	Hyttinen & Kallio-Seppä
10.30	Inall	10.30	Raine
10.45	<i>Questions</i>	10.45	<i>Questions</i>

11.00 **Tea/Coffee**

New Approaches I**Maritime and trade routes I**

11.30	Peters	11.30	Larsson
11.45	Grupa	11.45	Williams
12.00	<i>Questions</i>	12.00	<i>Questions</i>
12.15	Cooper et al	12.15	Clement
12.30	Crichton-Turley	12.30	Kahlow
12.45	<i>Questions</i>	12.45	<i>Questions</i>

13.00 **Lunch**

New Approaches II**Maritime and trade routes II**

14.00	Lewis	14.00	Perrin
14.15	O’Riordan	14.15	Jeute
14.30	<i>Questions</i>	14.30	Komori
14.45	Rhodes	14.45	Mordovin
15.00	Ostrich	15.00	Brooks et al
15.15	<i>Questions</i>	15.15	<i>Questions</i>

15.30 **Tea/Coffee**

MONDAY 3 APRIL

9.30 – 16.30 Minibus Tour of the Yorkshire Wolds (limited number of places available)

SATURDAY A

Funerary

Richard Newman and members of the After the Plague project
Shocking archaeological discovery: people were buried in Post-Medieval cemeteries!

Christian Meyer, Jens Brauer, Holger Rode and Kurt W. Alt
Osteoarchaeological Evidence for Early 16th Century Dissections at the University of Wittenberg, Germany

Tiina Väre, Nora Nurminen, Jaakko Niinimäki, Juho-Antti Junno, Markku Niskanen
Harris Lines in the Late medieval to Early Modern Skeletal Material from the Oulu Cathedral and Iin Hamina Churchyard sites

Lara Band (MOLA/CITIZAN)
'The Åland Islands Question': a new perspective

Małgorzata Grupa
Robe de chambre as grave clothes

Miho Tanihata, Institute of Obsidian in Meiji University, Tokyo
The osteoarthritis of Edo people

Sarah Hoile, UCL Institute of Archaeology
'Changes of fashion, even in death': 18th and 19th century coffin furniture in London

Sanna Lipkin, Tiina Kuokkanen and Heli Maijanen (University of Oulu)
Young soldier from Finnish War (1808–1809)

Buildings

Philip Karsgaard, Addyman Archaeology
The Routes of Control: Circulation, Segregation and the Hierarchy of Space at a Therapeutic Total Institution: the Case of Prudhoe Hall Hospital, Northumberland

Ruth Young, University of Leicester
Memory and belonging in the Bat oasis, Oman

Charlotte Newman, English Heritage
The Townhouse and London Worker: Archaeology of space in the London home

Timo Ylimaunu, University of Oulu
Incorporating Labourers: Saunas in Industrial Finland

Suzanne Lilley, Council for British Archaeology
The looming question of housing the workforce: early workers' housing in the Derwent Valley, Derbyshire

Kat Fenelly, University of Sheffield
Housing for the metal trades in the industrial colony of Parkwood Springs, 1860-1970

Deirdre Forde, Oxford Archaeology
Queen Elizabeth Barracks, Church Crookham; housing the British Army's Gurkha Regiments

Andrew Morrison, Addyman Archaeology
Concrete Testimonies: Material and Oral-Historical Investigations of the Army, POW and Social Housing Camps at Dumfries House, East Ayrshire

SATURDAY B

Archaeologies of Violence

Caitlin Kitchener, University of York
"They'll not Peterloo us again this time": The Historical Archaeology of Peterloo

Igor Mihajlović Croatian Conservation Institute, Zagreb
Lost guns – traces of Ragusan bronze artillery pieces from the 16th century

Julie de Vos, Aarhus University
Engaging absence in a Spanish site of repression

Plants and Animals

Alexandra Glass, UCL,
Out of the Ashes: floral remains, probate inventories, and household production

Don O'Meara Don.O'Meara@HistoricEngland.org.uk
Caught in the Act: a Cumbrian horse burial associated with monastery demolition

Elizabeth Kerr, Museum National d'Histoire Naturelle Paris
What is happening to post-medieval wood mice?

Idoia Grau Sologestoa and Umberto Albarella
Zooarchaeological evidence for livestock improvement in late and post-medieval England

Material culture and consumption

Phil Carstairs
New life for old pots. Clearing up clearance assemblages

Craig Cessford
Ceramic counter narratives: globalisation, individuality and the last century of the Ely pottery industry c. 1770–1870

Magdalena Majorek Nicolaus Copernicus University in Toruń, Poland
Kontusz sashes from archaeological research – selected examples (Poland)

Paul Stokes, University of Durham
Bone Apple Corers and other scoops

Liisa Seppänen, University of Turku

Rural clothing, urban fashion and aspects of material culture. Men's suits in the late 19th century village of Lahti

Harold Mytum, University of Liverpool
Archaeologies of Irish tea drinking: practices and perceptions in 18th- and 19th-century Improvement

Aleksandra Kulesz
Sheaths from Old Town in Elbląg, Poland

Samantha Garwood, University of Sheffield
'As civilized as any of the cities of Italy': The dining practices of early-modern Dalmatia

SATURDAY C

Landscapes

Andrea Goodinson, University of Sheffield
Peak District Lead Mills and their Context in the Landscape: Bar Brook Mills

Ronan O'Donnell, Kayt Armstrong, David Petts. Durham University
Introducing the Landscapes of the Great Depression in northeast England Project: using archaeological methods to explore the impact of the 'slump' on the region

Tom Addyman, Addyman Archaeology
Re-Routing the Enlightenment: the Excavation and Restoration of Edinburgh's Botanic Cottage

Rachel Askew, University of Central Lancashire
Mapping the City: the creation of Sheffield Lives

Alice Forward, Jonathan Last and Jeremy Lake, Cardiff University, Historic England
Chalk and Cheese: the archaeology of dairying in West Wiltshire

SUNDAY A

Belief

Timo Muhonen, Archaeology, University of Turku, Finland
Stones for the Forest Spirit: The Accumulating Cairn of Sysmä, Finland

Marcin Nowak, Nicolaus Copernicus University in Toruń
Scapular in archaeological research - diversification of forms

Yvonne Inall, University of Hull
The Remember Me Project: Using contemporary social and cultural studies to inform our understanding of past cultural practice

New Approaches

Andi Peters
An Investigation into the Treescape of Hafod Uchtryd Using Targeted Dendrochronology.

Dawid Grupa
Every place can be a garbage dump. Destruction of historical substance on archaeological sites

Catriona Cooper, Damian Murphy and John Cooper, Allen Archaeology, University of York)
Hearing the Commons: Acoustically modelling the pre-1834 House of Commons

Courtenay-Elle Crichton-Turley, University of Sheffield
Clay in the Colonies

Carenza Lewis
Community archaeology on a council estate: Middlefield Lane, Gainsborough

Emma Jane O'Riordan, Society of Antiquaries of Scotland
The Scottish Archaeological Research Framework and Museums

Daniel Rhodes, National Trust for Scotland
Fingal's Cave. An Archaeology of Sensory Allure and Artistic Interaction

Stephanie Ostrich (CITiZAN / MOLA)
Routes to community: using social media to convert traditional media engagement into community archaeology involvement with CITiZAN's #BritainatLowTide campaign

SUNDAY B

Industrial archaeology

Paul Flintoft and Philippa Puzey-Broomhead

Landscape change along the River Derwent at Derby: an archaeological perspective on industrialisation

Marika Hyttinen & Titta Kallio-Seppä, University of Oulu, Finland

They were here too – Women and children of the Pikisaari pitch mill in the early modern Oulu, Finland

Joe Raine – Ironbridge International Institute for Cultural Heritage

The Cradle of Industry: Interpreting the Darby Furnace

Maritime and trade routes

Anton Larsson, University of Gothenburg, Sweden

British Coal and Portuguese Salt: The Archaeological Potential of Sweden's Herring Industry 1752-1809

Gwilym Williams, RIO Göteborg Natur- och Kulturkooperativ, Slakthusgatan 8, Göteborg

From storsten to clinker

Megan Clement, CITiZAN Archaeologist for Outreach in the North

Community and Cultural Heritage on the bank of the Humber: Recording Earle's Shipyard

Simone Kahlow

Medical care on board ships between the 16th and the 19th century

T. Michael Perrin

The Port of Uraga: Feudal Japan's Gateway to the World

Gerson H. Jeute, University Bremen, Germany

The not so new "New World" and the European view on it in late medieval and post-medieval times

Tünde Komori

Chinese Porcelain in Ottoman Buda

Maxim Mordovin, , Eötvös Loránd University, Budapest, Hungary

A Post Medieval Kurdish Fortress in Iraqi Kurdistan

Alasdair Brooks, Simón Urbina, Leonor Adán, Horacio Chiavazza, Valeria Zorrilla, Diego Carabias and Valeria Sepulveda, British Red Cross, Universidad Austral de Chile, ,
Municipalidad de Mendoza, ARKA-Arqueología Marítima, Valparaíso

The 19th-century British Ceramics Trade to Southwestern South America - An Initial Characterisation of the Archaeological Evidence

**Posters on Display both Saturday and Sunday
(In room used for tea/coffee breaks and lunch)**

Teija Alanko, Finnish Museum of Natural History & Helsinki City Museum
Archaeobotanical evidence of plant consumption and gardening in early modern Helsinki, Finland

Tereza Blažková, Charles University, Prague
A Former Settlement of 19th-century Lumberjacks in the border mountain region of Bohemia

Tereza Blažková Charles University in Prague, and Milan Kuchařík Labrys, o.p.s.
(archaeological nonprofit organisation)
New Research in a Prague suburb: the Karlín district in the post-medieval era

Antony Firth, Fjordr Limited
The East Coast War Channels 1914-1918: the archaeology of a defended shipping route off the Humber

Dawid Grupa
'Burial' of liturgical vestments within the church yard of St. Nicolas church in Gniew

Małgorzata Grupa, Renata Wiloch-Kozłowska, Marcin Nowak Marcin, Wiesław Nowosad
Ornaments and inscriptions on patten shoes from Wyspa Spichrzów (Gdańsk, Poland)

Titta Kallio-Seppä¹, Terhi Tanska², Marika Hyttinen¹, Sanna Lipkin¹, Tehri Taipaleenmäki²
and Maija Helamaa³ ¹ University of Oulu, Finland, ² National Board of Antiquities, Finland, ³
Muuritutkimus, Finland
The 17th century quarters of the richest burghers of the town of Oulu, northern Finland

Linnea Kuglitsch, University of Manchester
Prison Break(down): Spatializing Resistance in the Nineteenth-Century Prison Landscape

Aleksandra Kulesz, University of Nicolaus Copernicus in Toruń, Poland
Former recycling – the example of leather crafts

Magdalena Majorek, Nicolaus Copernicus University in Toruń, Poland
The types of decorations on the children's coffins in the 18th-19th century (Szczuczyn; Poland)

Charlotte Newman, English Heritage
The Jewel Tower Moat: a collection of curiosities?